

# *STEPHANIE CLOUSE*

*INTERDISCIPLINARY ARTIST,  
DESIGNER, & COLLABORATOR*



# *ACADEMIC WORK*

PERSPECTIVE &  
VALUE STUDY

TRINITY METHODIST  
CHURCH, DENVER,  
CO

CHARCOAL AND  
CONTE CRAYONS ON  
GREY TONED PAPER.  
18"X24"

2014



# ACADEMIC WORK



LIFE DRAWING STUDY  
GRAPHITE ON PAPER

18"X24"  
2015

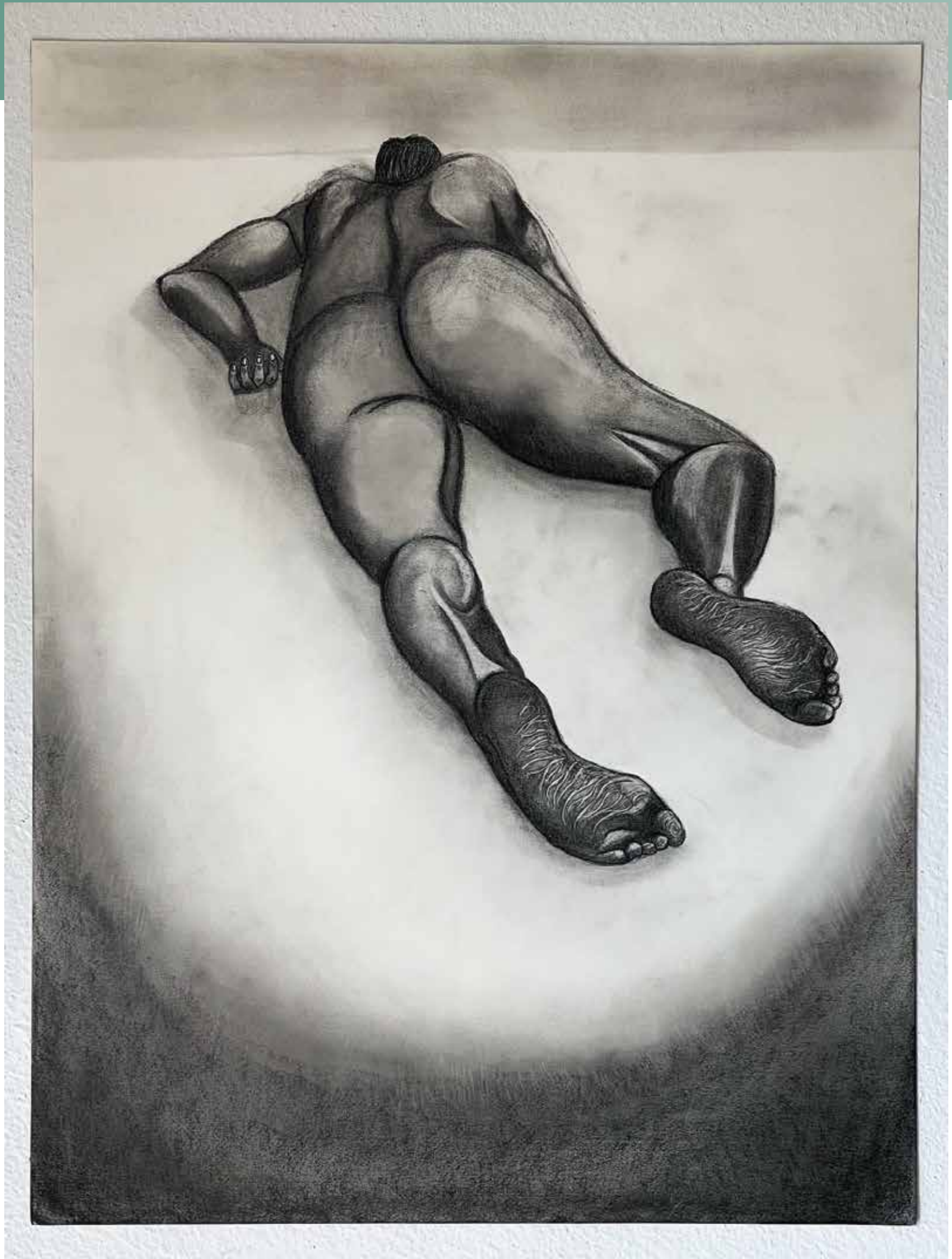
# ACADEMIC WORK

LIFE DRAWING  
STUDY

CHARCOAL AND  
GRAPHITE ON PAPER

18"X24"

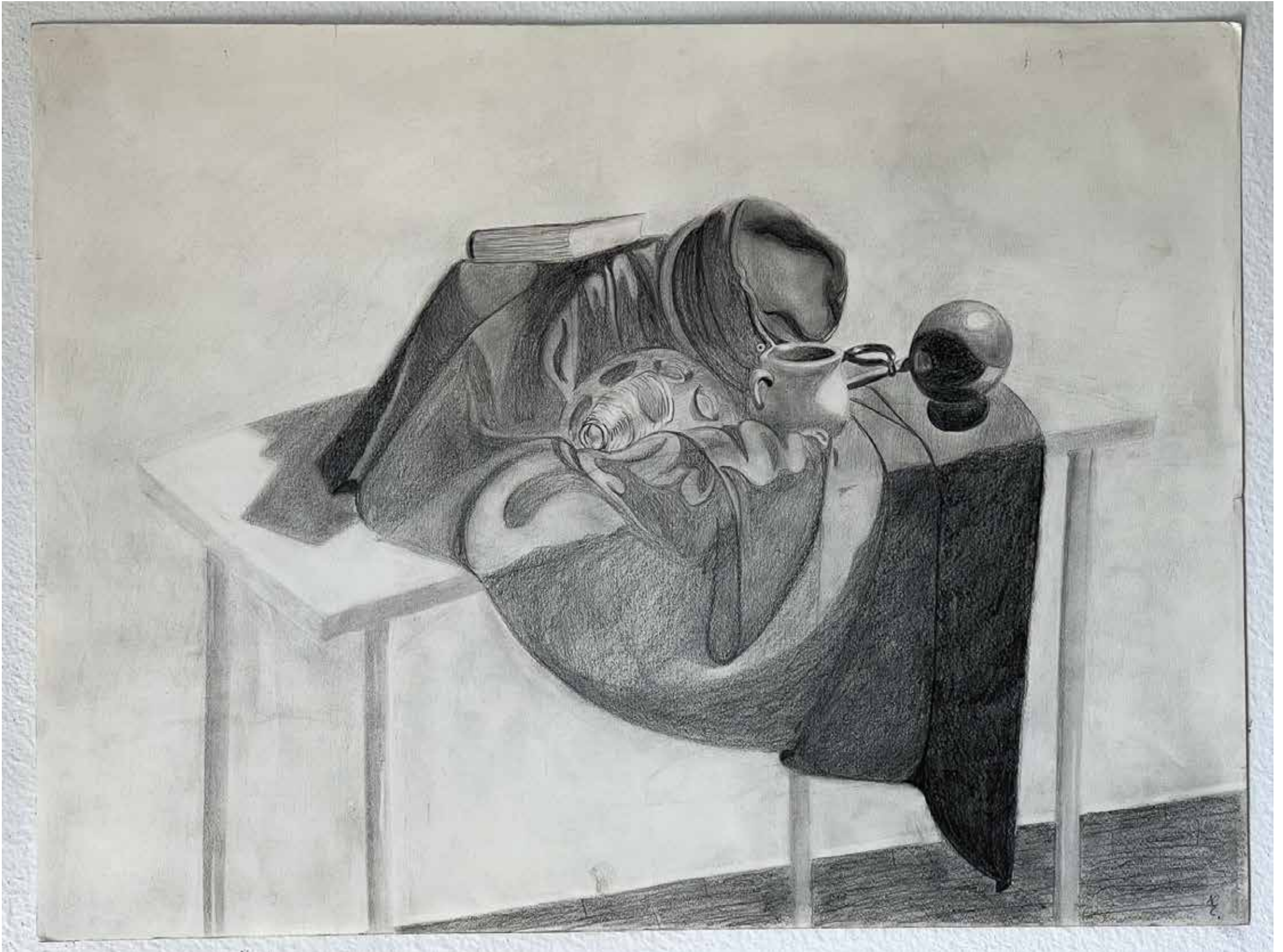
2015



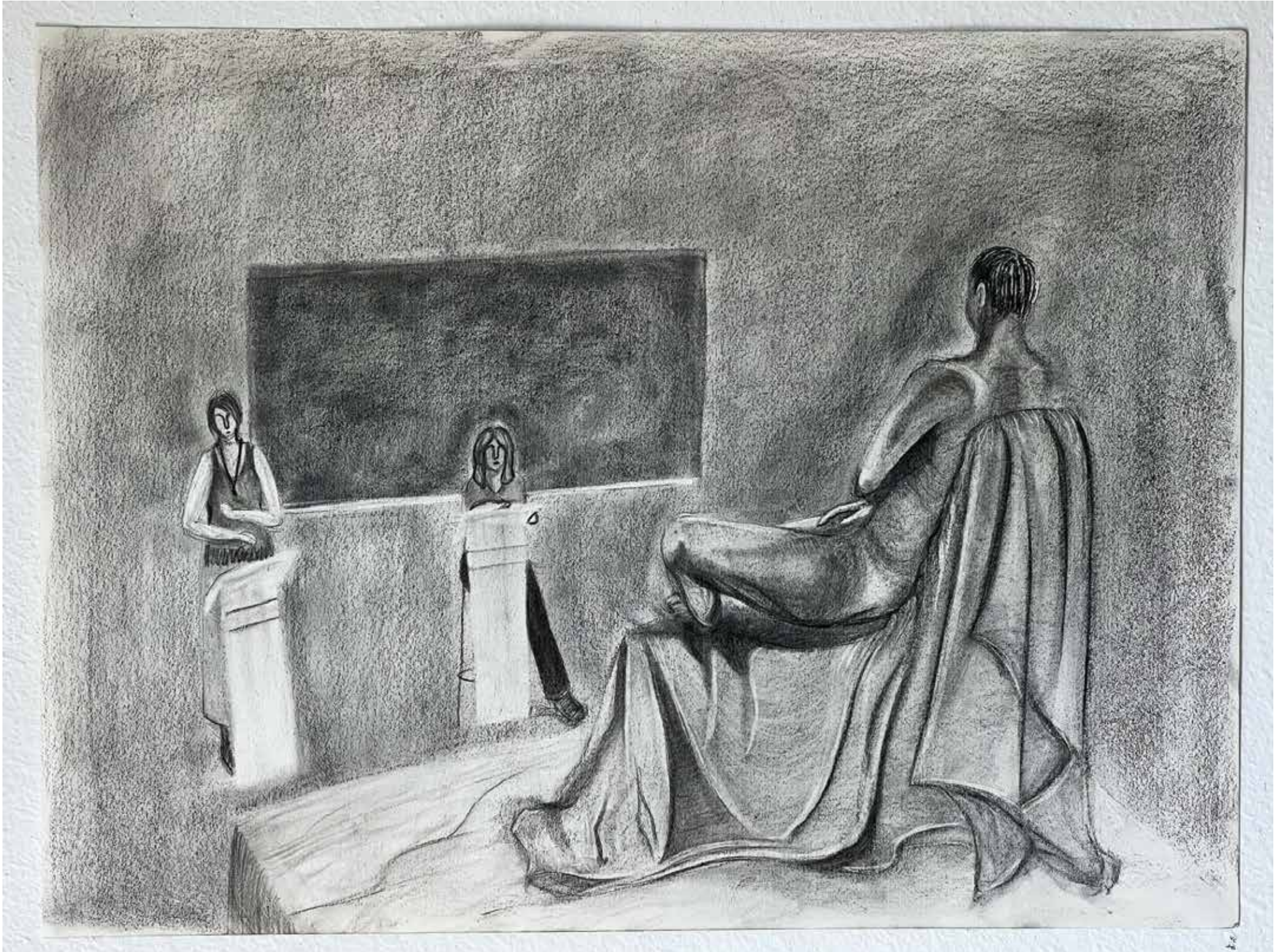
# ACADEMIC WORK

STILL LIFE STUDY  
GRAPHITE ON PAPER

18"X24"  
2014



# ACADEMIC WORK



LIFE DRAWING STUDY  
GRAPHITE ON PAPER

18"X24"  
2015

# ACADEMIC WORK



SKETCHBOOK  
PAGES

2014-2020

# ACADEMIC WORK

“BLOOM”

CAST BRONZE &  
ALCOHOL INK

7”X7”

2016

CONCEPT: A SELF-PORTRAIT AND  
MEDITATION ON THE  
INTERSECTION OF  
THE HUMAN AND ORGANIC  
WORLDS.





# ACADEMIC WORK

## “TUNING BRANCH”

### INTERACTIVE ACOUSTIC SCULPTURE

FOUND LOG, CAST  
BRONZE, COPPER  
ELECTROFORMED  
FEATHER

6”X6”X12”

2016



CONCEPT: AN EXPERIMENT USING CAST BRONZE TUNING FORKS OF DISTORTED SHAPES THAT, WHEN STRUCK BY THE COPPER FEATHER, PRODUCE BOTH LOVELY AND DISCORDANT SOUNDS, URGING THE VIEWER/ PARTICIPANT TO REFLECT ON THEIR RELATIONSHIP WITH NATURE AND ASK THEMSELVES IF THAT CONNECTION IS IN TUNE.

# ACADEMIC WORK

“RIPPLE”

CAST GLASS, HAMMERED ALUMINUM

12”X12”X3”

2017



CONCEPT: ADDRESSING THE IDEA OF THE RIPPLE EFFECT IN REGARDS TO CLIMATE CHANGE AND ENVIRONMENTAL AND SOCIAL ISSUES OF WATER SCARCITY

# ACADEMIC WORK



“NEST”

WOOD, YARN, BROKEN MIRROR, LEAVES

24”X24”X12”

2014

CONCEPT: AN EXPLORATION OF MATERIALS TO INVOKE EMPATHY FOR OTHER PEOPLE AND NATURE

# ACADEMIC WORK



"HEEL"

CAST BRONZE

8"X3"X4"

2014

CONCEPT: AN ABSTRACT SELF PORTRAIT FEATURING LIFE CASTS OF THE ARTIST'S FOOT AND HAND FLIPPING THE MIDDLE FINGER, ASSEMBLED INTO A HIGH HEEL. CONVERSATIONS OF GENDER ROLES, BEAUTY STANDARDS, AND EMPOWERMENT.

# ACADEMIC WORK



## “PATCHWORK DWELLING”

### ARCHITECTURAL INSTALLATION

SCRAP METAL, WOOD,  
FOUND OBJECT QUILTS,  
CARDBOARD, BARE LIGHT  
BULB

48”X48”X48”

2017

CONCEPT: AN EXERCISE IN MAKING A FREE-STANDING STRUCTURE, USING VARIOUS MATERIALS THAT COMMENT ON GENDER EXPECTATIONS AND THE JUXTAPOSITION OF SOFT AND HARD, INVITING AND REPELLING, AND THE INTERIOR AND EXTERIOR SELF.

# ACADEMIC WORK

“PLUME”

FOUND ARTIFICIAL NEST, CHARRED PLYWOOD, STRING

18”X18”X8’

2018



CONCEPT: EXPLORATION OF MASS PRODUCTION VIA LASER CUTTING, CHARRING WOOD, AND USING SCALE AND NEGATIVE SPACE TO BUILD A LARGE SCULPTURE FROM MINIMAL MATERIALS. CONCEPT TOUCHES ON POLLUTION AND HABITAT LOSS FOR BIRD POPULATIONS

# ACADEMIC WORK

“FLUSH”

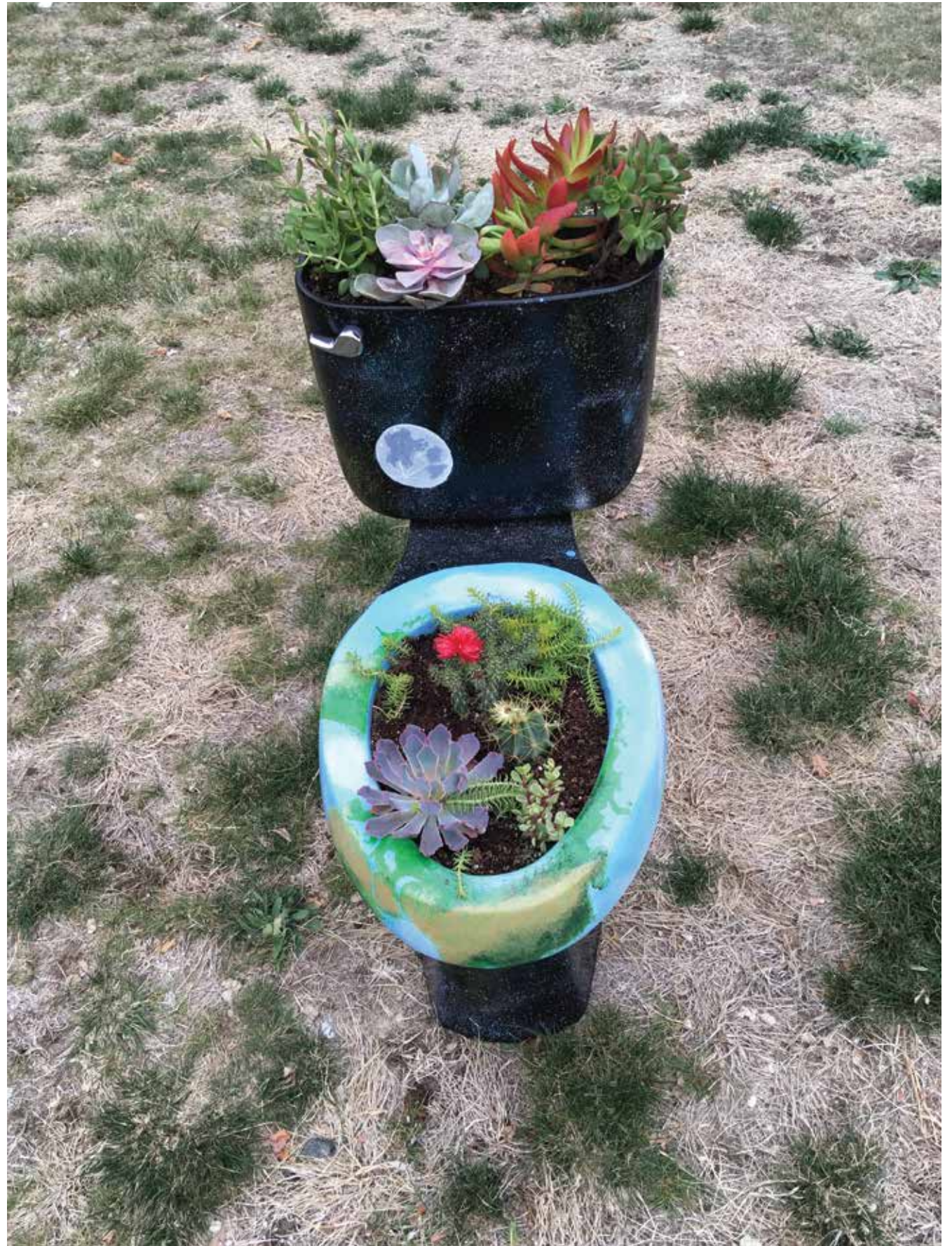
LIVING ASSEMBLAGE  
SCULPTURE

FOUND TOILET, PAINT,  
SOIL, SUCCULENTS & CACTI

20”X24”X30”

2017

CONCEPT: PUBLIC SCULPTURE  
INSTALLED ON AURARIA CAMPUS  
FEATURING A TOILET PAINTED TO  
RESEMBLE THE EARTH FLOATING IN  
SPACE, FILLED WITH SOIL AND  
DESERT PLANTS. TOPICS OF  
ENVIRONMENTALISM, WATER  
SCARCITY, AND AGRICULTURE.



# ACADEMIC WORK

THIS INSTALLATION WAS A GROUP EXHIBITION AT PIRATE CONTEMPORARY ART GALLERY FOR CU DENVER SCULPTURE CLUB, FEATURING PAST WORKS BY STUDENTS. MY CONTRIBUTION WAS THE GIANT MYLAR CUBE THAT I HAD BUILT WITH MY FRIEND AND CLASSMATE NICHOLE DIXON THE PREVIOUS SEMESTER. IT CONSISTS OF A STEEL FRAME THAT BREAKS DOWN FOR TRANSPORT WITH A SHELL OF REFLECTIVE MYLAR SHEETING AND AN INTERNAL ELEMENT OF PROJECTION ON THE CEILING AND FLOOR.



“A QUANDARY”

COLLABORATIVE  
INSTALLATION

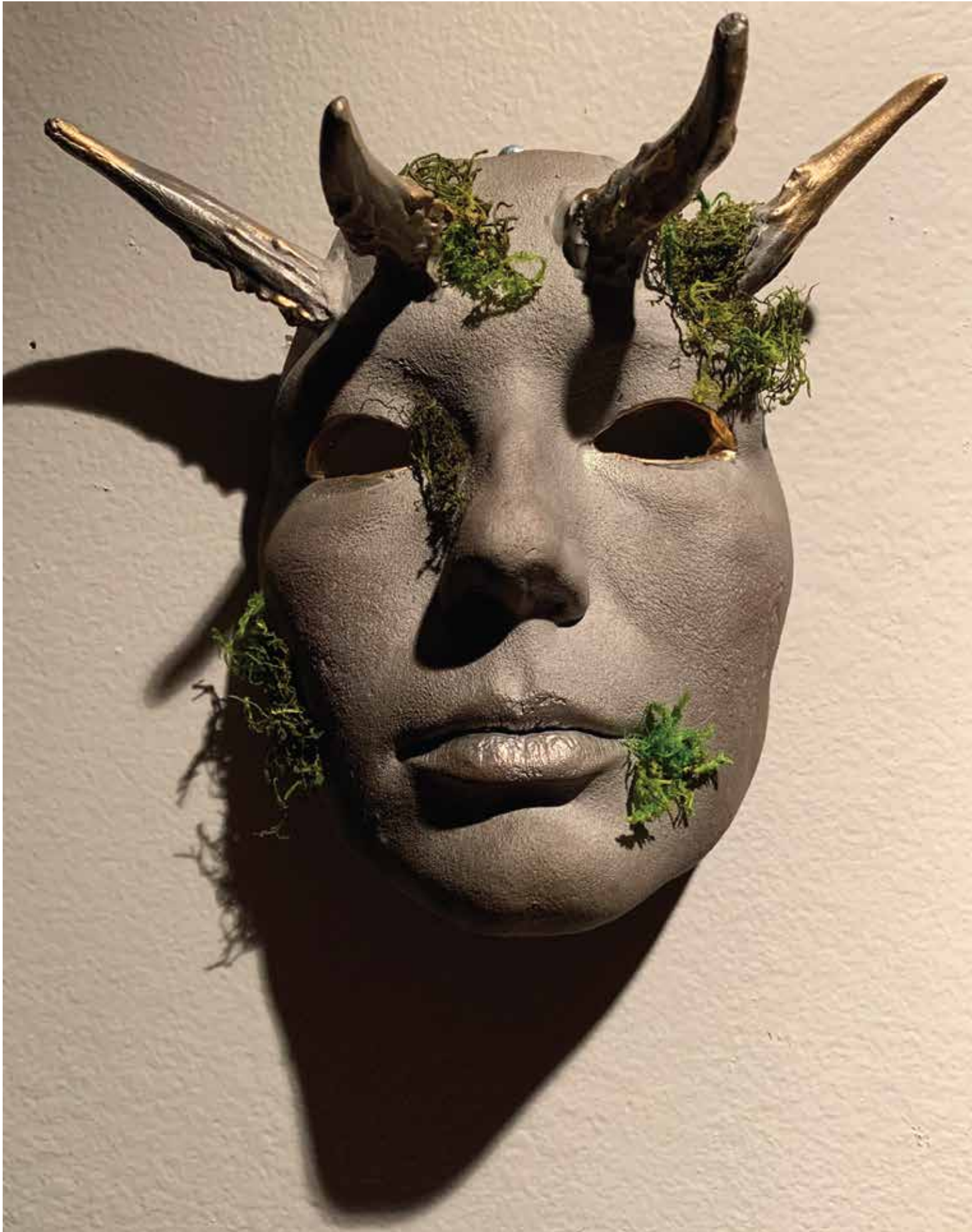
STEEL, MYLAR, FABRIC,  
PROJECTION, WOOD,  
YARN, SAND

8'X10'X8' (MY  
CONTRIBUTION)

2018



# ACADEMIC WORK



"GUARDIAN"

CAST IRON, GOLD PAINT,  
PRESERVED MOSS

9"X9"6"

2019

CONCEPT: A REMINDER THAT  
HUMANS ARE A PART OF  
NATURE AND WE MUST BE  
GUARDIANS TO IT RATHER  
THAN ITS DESTRUCTORS.

# ACADEMIC WORK

## “AN OFFERING”

CAST GLASS, GOLD  
PAINT, FRESH ORCHID

7”X5”X2”

2019

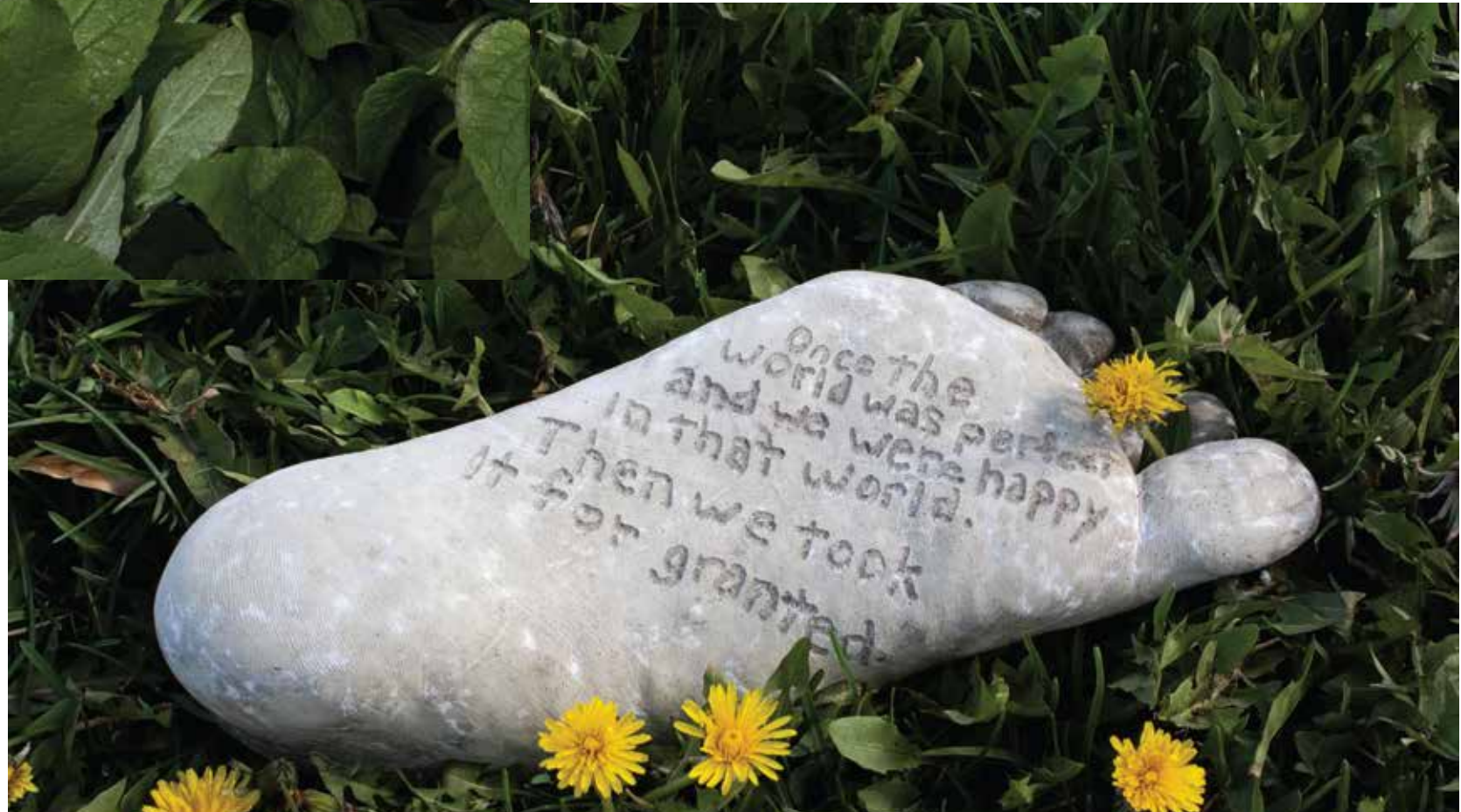
CONCEPT: ETHEREAL AND SPIRITUAL CONNECTION OF HUMANS WITH NATURE. THE NATURAL WORLD OFFERS BEAUTY ALONG WITH EVERYTHING HUMANS NEED TO LIVE; IT IS OUR DUTY TO REPAY THAT KINDNESS BY PROTECTING NATURE.



# ACADEMIC WORK



“LOOK ON MY WORKS, YE MIGHTY, AND DESPAIR” TEXT FROM “OZYMANDIAS” BY PERCY BYSSHE SHELLEY



“ONCE THE WORLD WAS PERFECT, AND WE WERE HAPPY IN THAT WORLD. THEN WE TOOK IT FOR GRANTED.” TEXT FROM “ONCE THE WORLD WAS PERFECT” BY JOY HARJO

“WHAT LEGACY”

PUBLIC SCULPTURAL INSTALLATION

CONCRETE, POETRY, FOUND URBAN-ORGANIC ENVIRONMENTS

2020

# ACADEMIC WORK

BUILDING A THESIS PROJECT IN SPRING OF 2020, DURING THE BEGINNING OF THE COVID-19 PANDEMIC, PRESENTED A HOST OF CHALLENGES. I HAD TO PIVOT FROM MY ORIGINAL PLAN AND BUILD WHAT I COULD IN MY HOME RATHER THAN UTILIZE THE UNIVERSITY'S SCULPTURE STUDIO. I HAD TO INVENT A NEW WAY TO SHOWCASE WHAT I HAD BUILT SINCE OUR THESIS EXHIBITION AT REDLINE HAD BEEN CANCELLED.

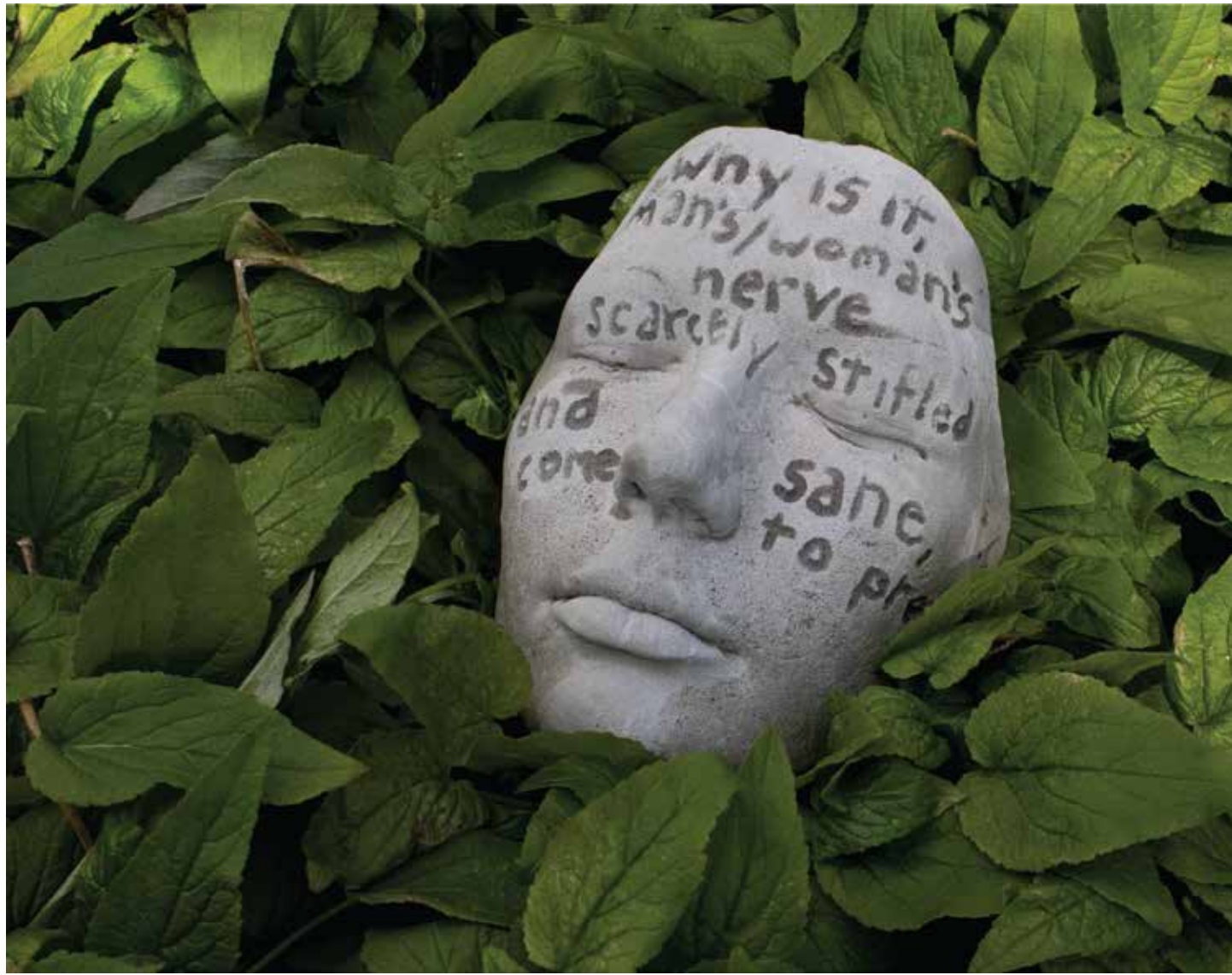
BATTLING ANXIETY, DEPRESSION, UNCERTAINTY, AND ALL OF THE NEGATIVE EMOTIONS THAT 2020 BROUGHT, I BUILT "WHAT LEGACY" A SERIES OF CONCRETE LIFE CASTS OF MY BODY PARTS, CARVED WITH POETRY THAT REFERENCES ENVIRONMENTALISM AND HUMAN IMPACT ON NATURAL WORLDS AND INSTALLED THESE WORKS AROUND MY NEIGHBORHOOD IN AREAS I DUBBED "URBAN-ORGANIC" ENVIRONMENTS: STRANGER'S YARDS, LANDSCAPED MEDIANS AND GREENBELTS, FLOWER BEDS OUTSIDE OF SHOPS, ETC. THESE WORKS ARE MEANT TO INTERRUPT THE DAILY LIVES OF PASSERSBY AND ENCOURAGE THEM TO EXAMINE THEIR RELATIONSHIP WITH NATURE AND WHAT HUMAN LEGACY THEIR ACTIONS ARE SCRIBING INTO THE EARTH.

## "WHAT LEGACY"

PUBLIC SCULPTURAL  
INSTALLATION

CONCRETE, POETRY,  
FOUND URBAN-  
ORGANIC ENVIRONMENTS

2020



# PROFESSIONAL / COLLABORATIVE WORK



**NATURA OBSCURA**  
**IMMERSIVE INSTALLATION**  
**2019**

I WORKED WITH THREE OTHER ARTISTS ON THIS  
7' X 8' FLOOR PIECE MADE FROM LAYERS OF  
VINYL, UV REACTIVE PAINT, GLASS, SEASHELLS,  
FEATHERS, AND PRESERVED INSECTS LAYERED IN  
APPROXIMATELY 12 GALLONS OF RESIN

# *PROFESSIONAL / COLLABORATIVE WORK*

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## NATURA OBSCURA IMMERSIVE INSTALLATION 2019

I SEWED AND PAINTED THE FABRIC FOR THESE GESTURAL TREE COMPONENTS AND WORKED ON THE DIMENSIONAL LANDSCAPE PIECES WHICH ARE MADE FROM SPRAY FOAM EMBEDDED WITH CAST RESIN SCULPTURES AND LIGHTS



# *PROFESSIONAL / COLLABORATIVE WORK*

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NATURA OBSCURA  
IMMERSIVE INSTALLATION  
2019

PICTURED ARE A TUFTED IRIDESCENT WALL, FOAM CLOUDS, EPOXY "POND", AND VINE-LIKE ELEMENTS I WORKED ON

# PROFESSIONAL / COLLABORATIVE WORK



PUSSAYHAUS ART COLLECTIVE CONSISTS OF STEPHANIE CLOUSE, DANIEL PHELPS, LEXIE LUND, AND ALEX DEBENEDICTIS. THEY MET WHILE WORKING ON "NATURA OBSCURA" AND CONTINUED TO COLLABORATE ON IMMERSIVE INSTALLATIONS IN THE DENVER AREA, MAKING ART THAT CONFRONTS GENDER EXPECTATIONS AND CELEBRATES HYPER-FEMME AESTHETICS.

BEFORE THE 2020 PANDEMIC, PUSSAYHAUS HAD A STUDIO SPACE AT BOXCAR GALLERY ON SANTA FE, WHERE THEY ENGAGED THE PUBLIC WITH PROGRESSIVE ART AND GENDER-INCLUSIVE DISCUSSIONS ON FIRST FRIDAY ART WALK EVENTS. THEY PUT ON A TWO-COLLECTIVE EXHIBITION CALLED "THE SHOW" WITH FELLOW BOXCAR MEMBERS, MELON, RIGHT BEFORE THE LOCKDOWN. THE PANDEMIC FORCED BOXCAR TO CLOSE AND THE QUARTET LOST THEIR STUDIO SPACE.





# PROFESSIONAL / COLLABORATIVE WORK

## “SPOOKADELIA” IMMERSIVE INSTALLATION 2019

PUSSAYHAUS ART COLLECTIVE WORKED ON SPECTRA ART SPACE’S “SPOOKADELIA” INSTALLATIONS. WE WERE GIVEN A SMALL ROOM IN WHICH TO CREATE THE MASCOT, SPECTRA SPECTER’S, BEDROOM. USING FOUND OBJECTS, FABRIC, AND THRIFTED ITEMS, WE CREATED A COZY HYPER-FEMME DEN.



# PROFESSIONAL / COLLABORATIVE WORK

## “SPOOKADELIA 2: THE CANDY CONJURING” IMMERSIVE INSTALLATION 2019



FOR ROUND 2 OF SPOOKADELIA, WHICH WAS A WINTER UPDATE, I PUT MY SEWING SKILLS TO USE TRANSFORMING THRIFTED FURNITURE INTO DELIGHTFUL DESSERTS, AND REPURPOSED OLD CURTAINS AND SHEETS INTO LIGHTWEIGHT PARTITIONS BETWEEN SECTIONS OF THE INSTALLATION.



# PERSONAL WORK: IMMORTAL COIL DESIGNS

IN 2016, I BEGAN TEACHING MYSELF THE JEWELRY TECHNIQUE OF ELECTROFORMING, WHICH USES CHEMICALS AND ELECTRICITY TO BUILD UP A LAYER OF COPPER OVER ORGANIC (AND INORGANIC) MATERIALS, IMMORTALIZING FRAGILE OBJECTS IN METAL TO UNIQUE AND BEAUTIFUL EFFECT. I EVENTUALLY STARTED A BUSINESS TAKING ON EVERY ROLE FROM ARTIST, TO MARKETING, TO SOCIAL MEDIA MANAGER, TO GRAPHIC DESIGNER, TO ACCOUNTANT



(LEFT) LOGO DESIGN, COLLABORATION WITH JERRIANNE FULTON

UPDATED IN 2022

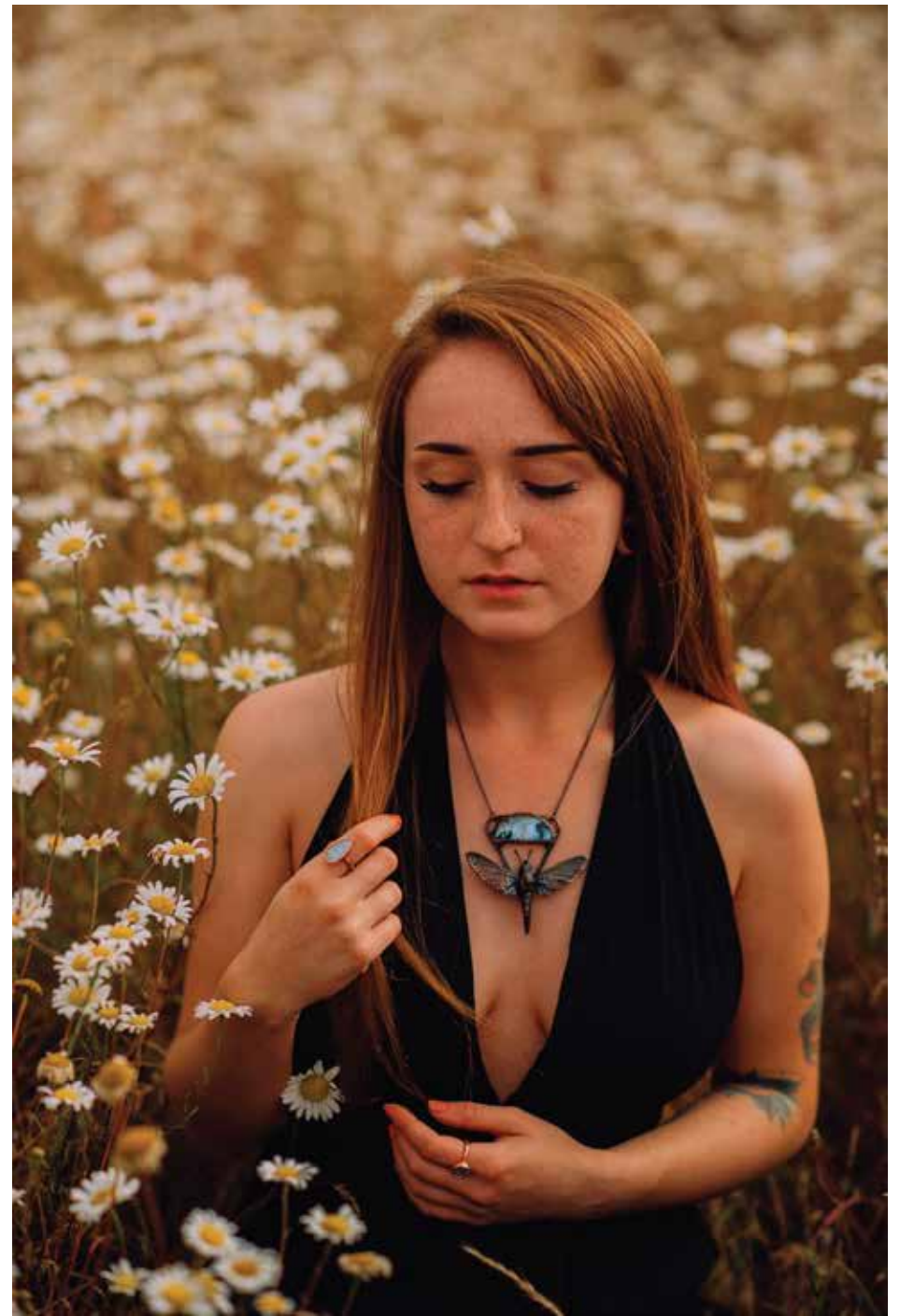
CONCEPT: LIFE AND DEATH ENTWINED, A REMINDER OF THE CYCLICAL NATURE OF THINGS

(RIGHT) MOTH AND MOONSTONE NECKLACE, 2018

REAL MOTH, MOONSTONE, COPPER, GARNET

CONCEPT: EMBRACING THE MISUNDERSTOOD BEAUTY OF NOCTURNAL CREATURES

(MODEL: JULIE ROSE; PHOTOGRAPHER: ADRIANA HALL)



# PERSONAL WORK: IMMORTAL COIL DESIGNS



(LEFT) MOON HALO RING, 2021

STERLING SILVER, LABRADORITE, MOONSTONE

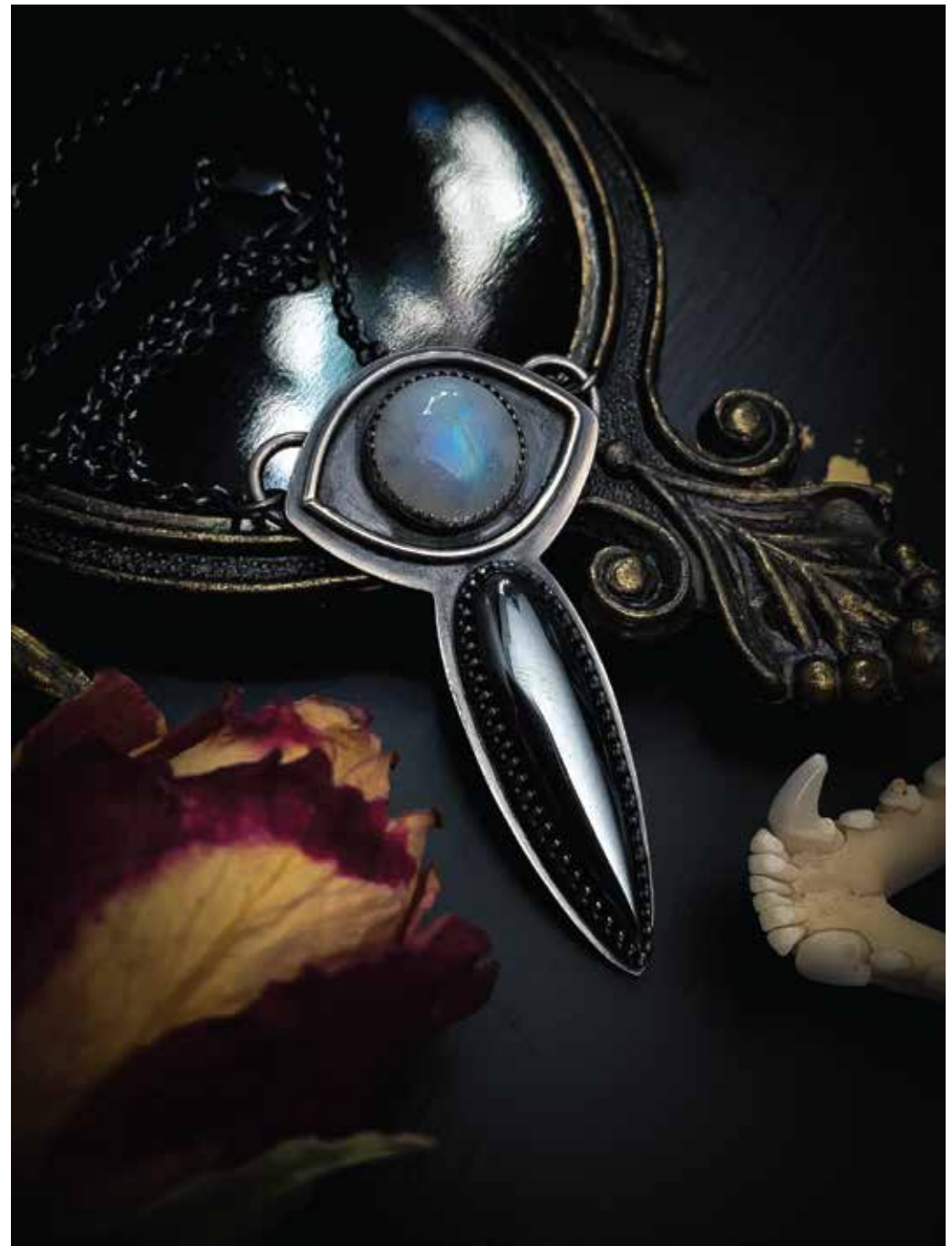
CONCEPT: PROVIDE THE WEARER WITH INTUITION & MAGICK; CONVERSATION/ STATEMENT PIECE

(RIGHT) OCCULAR DAGGAR NECKLACE, 2020

STERLING SILVER, MOONSTONE, OBSIDIAN

CONCEPT: PROVIDE THE WEARER WITH INTUITION, PROTECTION & STRENGTH

I TAUGHT MYSELF TORCH SOLDERING AND OTHER FINE JEWELRY SMITHING TECHNIQUES AND HAVE BEEN SELLING MY WORK ONLINE AND AT LOCAL EVENTS SINCE 2017



# PERSONAL WORK: IMMORTAL COIL DESIGNS



(LEFT) DARK CLOUD NECKLACE, 2022  
STERLING SILVER, OBSIDIAN & GOLD-FILLED MOON  
CONCEPT: A REMINDER THAT DARK DAYS CAN  
BRING VITAL RAIN & FACILITATE GROWTH

(RIGHT) DARLING THISTLE NECKLACE, 2022  
STERLING SILVER & LABRADORITE  
CONCEPT: A CELEBRATION OF PURPLE THISTLE, A  
PLANT WITH A RICH HISTORY IN FOLK MEDICINE  
AND MAGICK



I AM CONSTANTLY PUSHING MYSELF TO LEARN NEW TECHNIQUES AND ACHIEVE HIGHER LEVELS OF EXECUTION SO MY CUSTOMERS AND CLIENTS CAN HAVE EXTRA-SPECIAL, TRULY ONE OF A KIND ARTWORKS TO ADORN THEMSELVES WITH. I HAVE CREATED AND SOLD HUNDREDS OF SELF-DIRECTED JEWELRY PIECES AND DOZENS OF COMMISSIONED WORKS SINCE STARING IMMORTAL COIL DESIGNS.

# PERSONAL WORK: IMMORTAL COIL DESIGNS

OPHIDIAN ORCHID WALL HANGING, 2021

REAL SNAKE, REAL ORCHID, COPPER

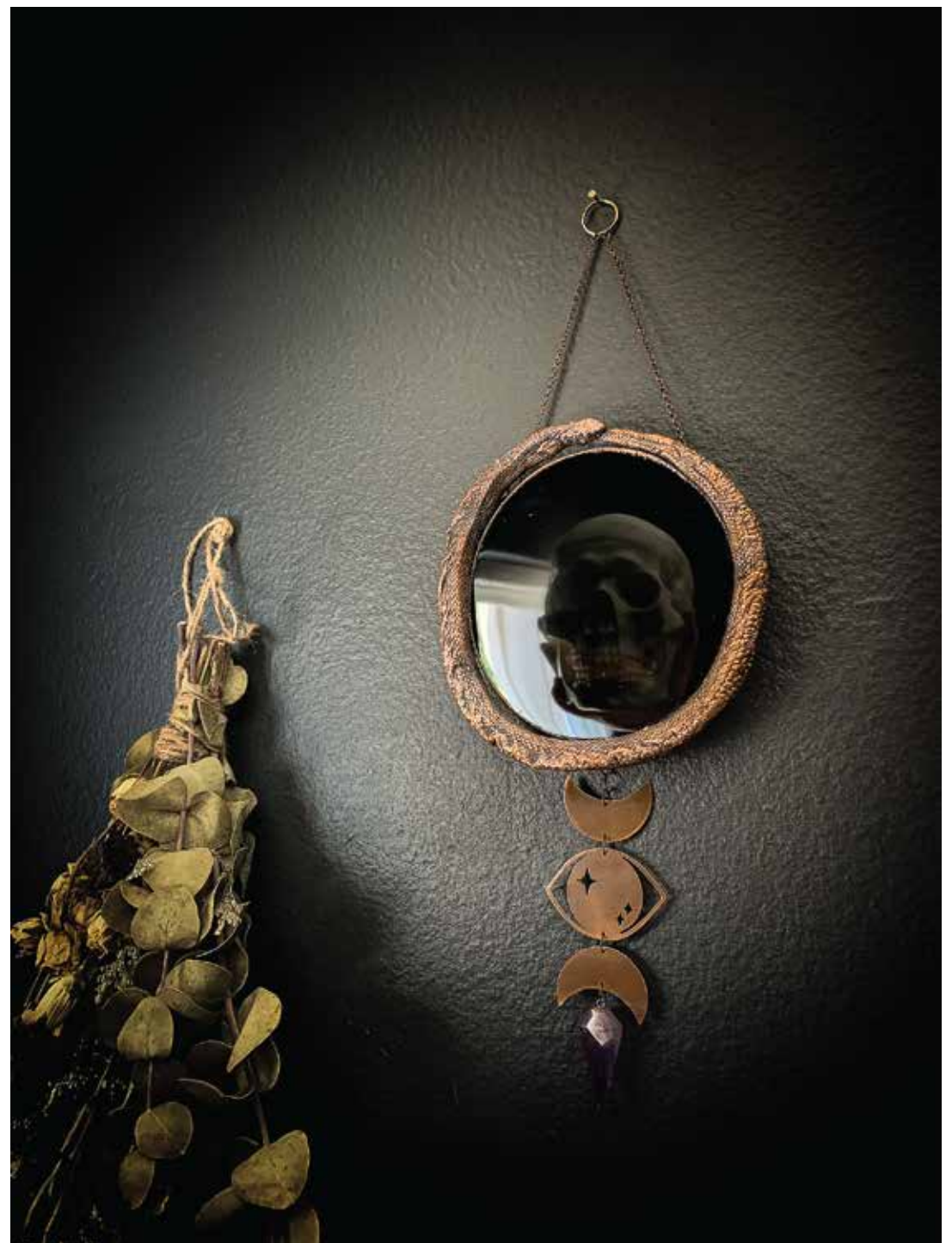
CONCEPT: A MEDITATION ON THE BALANCE OF MASCULINE AND FEMININE ENERGIES WITHIN PEOPLE AND NATURE, A REMINDER OF THE CYCLES OF LIFE AND DEATH



OUROBOROS SCRYING MIRROR WALL HANGING,  
2021

REAL SNAKE, OBSIDIAN, COPPER, AMETHYST

CONCEPT: A TOOL FOR DIVINATION AND STRENGTHENING INTUITION; A HOME DECOR STATEMENT PIECE OF SHAMELESS WITCHERY



# OTHER PERSONAL WORK

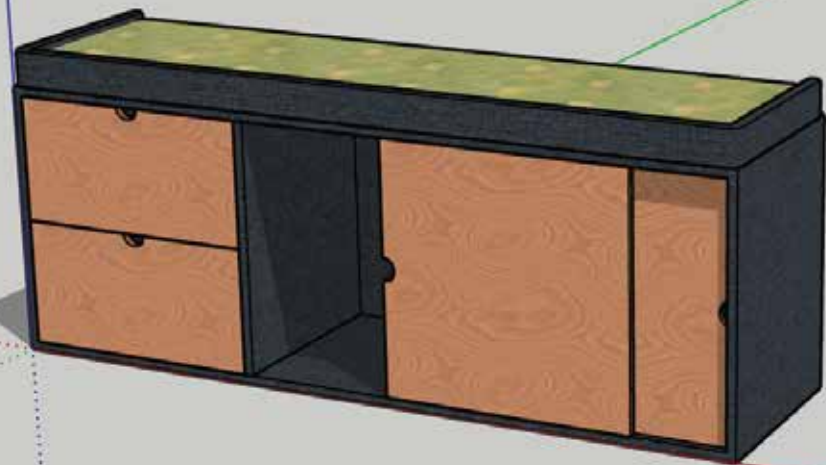


DURING THE COVID-19 PANDEMIC AND COUNTLESS DAYS STUCK INSIDE SOCIALLY DISTANCING, I BECAME INTERESTED IN INTERIOR DESIGN AND HOME IMPROVEMENT. SINCE MY PARTNER AND I WERE SPENDING NEARLY ALL OF OUR TIME IN OUR SMALL TOWNHOUSE, I WANTED TO FIGURE OUT WAYS TO UTILIZE OUR SPACE BETTER AND MAKE IT MORE COMFORTABLE. IN EARLY 2022 I STARTED USING SKETCHUP TO PLAN MY REDESIGNS OF OUR LIVING SPACE.

BEFORE MODEL (TOP) OF OUR CURRENT DINING SPACE. WITH A CHINA CABINET BLOCKING THE WATER HEATER CLOSET, "THE T" WHICH IS A WOOD ENCLOSURE FOR DRAIN PIPES FROM UPSTAIRS, AND A FLOOR THAT DROPS DOWN 5 INCHES FOR NO REASON, THIS SPACE IS TERRIBLY AWKWARD. MY REDESIGN (RIGHT) FEATURES MODELS I DESIGNED FOR BETTER STORAGE SOLUTIONS, INCLUDING BUILT-IN BANQUETTE SEATING WITH STORAGE UNDERNEATH AND A BAR CABINET AND BOOKCASE TO FLUSH OUT THE DISTANCE FROM THE WALL CREATED BY "THE T" (SKETCHUP, 2022)



# OTHER PERSONAL WORK



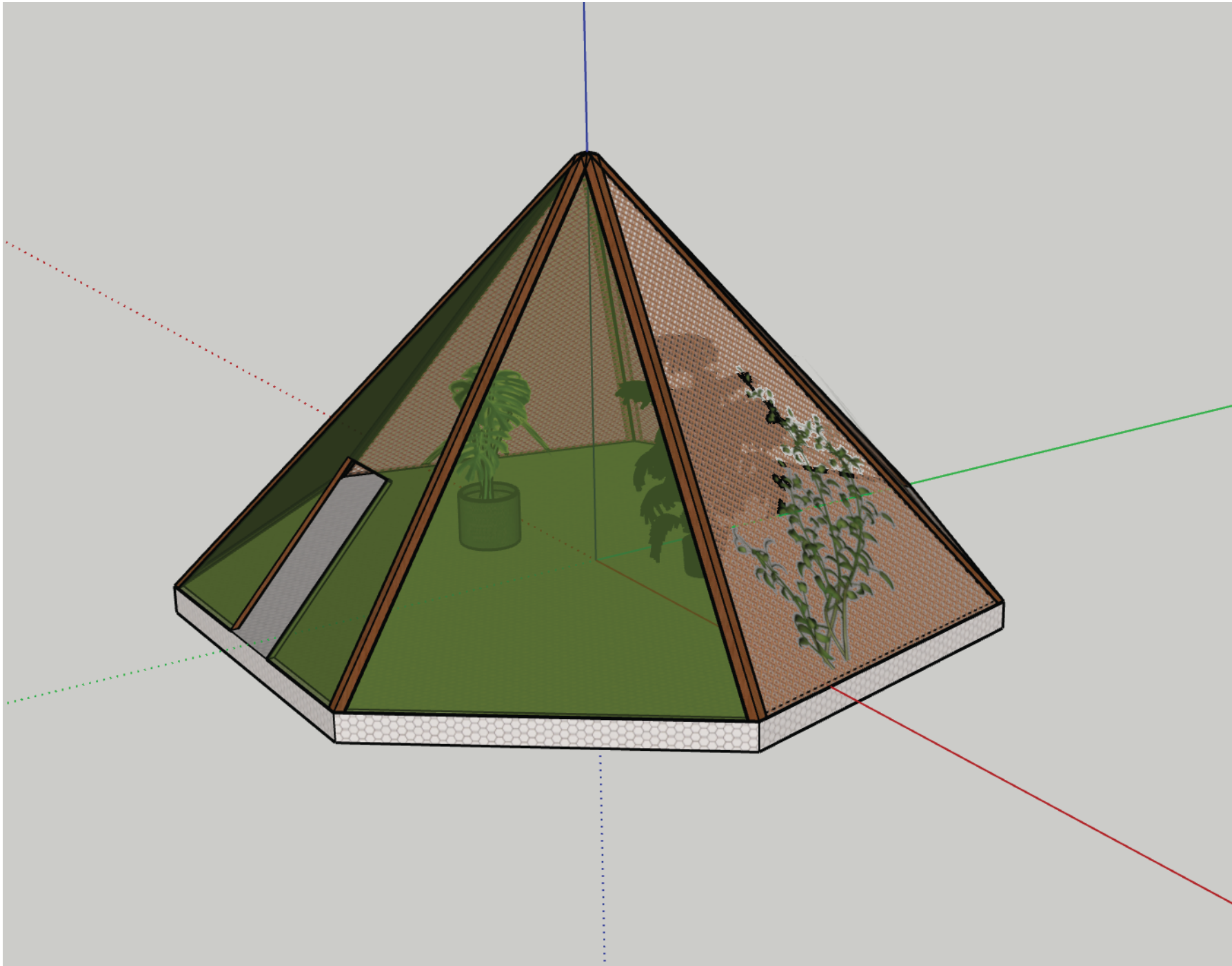
DETAIL OF THE STORAGE  
ELEMENTS I MODELED FOR  
MY DINING AREA REDESIGN.  
SKETCHUP, 2022

I AM STILL ITERATING ON THE  
DESIGN, BUT I PLAN TO USE  
MY SKETCHUP MODELS TO  
INFORM MY WOODWORKING  
PLANS TO SEE THIS PROJECT  
THROUGH TO COMPLETION IN  
MY LIVING SPACE





# OTHER PERSONAL WORK



SEPTA-CONE GREENHOUSE CONCEPT  
SKETCHUP, 2022

CONCEPT: A 7-SIDED GREENHOUSE TO REFERENCE THE 7 ELEMENTS OF NATURE: EARTH, WATER, FIRE, AIR, LIGHT, SOUND, AND SPIRIT. AN EXERCISE TO FAMILIARIZE MYSELF WITH SKETCHUP AND ATTEMPT MORE CHALLENGING GEOMETRY

# OTHER PERSONAL WORK



(LEFT) BEFORE MODEL OF OUR CURRENT FOOD PREP AREA IN HALF OF OUR KITCHEN. IN A SMALL SPACE, WE HAVE TRIED OUR BEST TO CONSIDER DESIGN AND ORGANIZATION OPTIONS THAT MAKE THE BEST USE OF WHAT WE HAVE. THE HANGING POT RACK WAS A FINE SOLUTION, BUT BLOCKS THE VIEW OF A LARGE WALL THAT GETS SOME OF THE ONLY GOOD NATURAL LIGHT IN OUR SMALL TOWNHOUSE.

(RIGHT) MY RE-DESIGNED MODEL FOR HOW TO MAKE THIS SPACE FEEL MORE OPEN AND LESS CLUTTERED, WHILE ALSO ADDING SOME PERSONALITY IN A NEW WALL COLOR AND FLOATING SHELVES WITH PLANTS TO TAKE ADVANTAGE OF THE GREAT AFTERNOON LIGHT THIS ROOM GETS.  
SKETCHUP, 2022





***THANK YOU!***

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